

# 補助學術研究群暨經典研讀班結案報告

## 科技部人文社會研究中心生態文學經典研讀班

計畫編號：MOST104-2420-H-002-016-MY3-SB10413

執行期間：2015年01月01日至2016年12月31日

執行機構及系所：國立台灣師範大學英文系

計畫召集人：梁一萍

計畫成員：

1. 朱惠足 國立中興大學/台灣文學與跨國文化研究所/副教授
2. 李翠玉 高雄師範大學/英語學系/副教授
3. 阮秀莉 國立中興大學/外國語文學系/教授
4. 周序樺 中央研究院歐美研究所/助研究員
5. 貝格泰 (Hannes Bergthaller) 國立中興大學/外國語文學系/副教授
6. 高嘉勵 國立中興大學/台文所/副教授
7. 張雅蘭 華梵大學/外國語文學系暨研究所/副教授
8. 梁一萍 國立臺灣師範大學/英語系/教授
9. 黃心雅 國立中山大學/外國語文學系/教授
10. 黃逸民 淡江大學英文學系/教授
11. 蔡振興 淡江大學英文學系/教授
12. 李育霖 國立中興大學/台灣文學與跨國文化研究所/教授
13. 陳吉斯 淡江大學英文學系/副教授
14. 蔡慧敏 國立臺灣師範大學/環境教育研究所/副教授

兼任助理：台師大應用華語系關碩瑾

研讀書籍 (依照字母排序)：

1. 李育霖. *擬造新地球: 當代台灣自然書寫*. 國立台灣大學出版中心, 2015
2. Adamson, Joni and Kimberly N. Ruffin, eds. *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons*. New York: Routledge, 2012.
3. Alaimo, Stacy. *Bodily Natures: Science, Environment, and the Material Self*. Bloomington: Indiana UP, 2010.

4. Cronon, William. *Under an Open Sky: Rethinking America's Western Past*. W. W. Norton & Company, 1993
5. Heise, Ursula. *Narrative in the World Risk Society Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. New York: Oxford University Press, 2008
6. Gillis, John. *The Human Shore: Seacoast in History*. Chicago: U of Chicago P, 2012.
7. ---. *Islands of the Mind: How the Human Imagination Created the Atlantic World*. Palgrave Macmillan, 2009.
8. Guattari, Felix. *The Three Ecologies*. New York: Continuum, 2000.
9. Leopold, Aldo. *A Sand County Almanac, and Sketches Here and There*. Oxford University Press, 1989.
10. Lundblad, Michael. *The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture*. Oxford University Press, 2013.
11. Lynch, Tom, eds. *The Bioregional Imagination: Literature, Ecology, and Place*. Athens: U of Georgia P, 2012.
12. McKibben, Bill. *Deep Economy: The Wealth of Communities and the Durable Future*. Times Books, 2007.
13. Mortimer-Sandilands, Catriona and Bruce Erickson, ed. *Queer Ecologies*. Indiana University Press, 2010
14. Nixon, Rob. *Slow Violence and the Environmentalism of the Poor*. Cambridge: Harvard UP, 2013.
15. Phillips, Dana. *The Truth of Ecology: Nature, Culture, and Literature in America*. Cambridge: Oxford UP, 2003.
16. Tsai, Robin, Serena Chou and Guy Redmer. *Key Reading in Ecocriticism: Immunity and/or Ecology Roberto Esposito and the Environmental Humanities*. Bookman, 2015

中 華 民 國 106 年 01 月 26 日

## 補助經典研讀班成果自評表

請就研究內容與原計畫相符程度、達成預期目標情況、研究成果之學術或應用價值(簡要敘述成果所代表之意義、價值、影響或進一步發展之可能性)、是否適合在學術期刊發表或申請專利、主要發現(簡要敘述成果是否具有政策應用參考價值及具影響公共利益之重大發現)或其他有關價值等,作一綜合評估。

1. 請就研究內容與原計畫相符程度、達成預期目標情況作一綜合評估

達成目標

未達成目標(請說明)

說明:

本研讀班於 105、106 兩年內共舉行 22 場,研讀書目與原來規劃的符合度達 50%,兩年平均出席率達 66%,經費使用率達 77%,期間出版專書 6 本,專書論文 20 篇、期刊論文 3 篇(分別為 A&HCI, 台灣核心期刊),並發表研討會論文約 20 篇。整體而言,成果豐碩,對促進生態研究出版著述成效良好。

2. 研究成果在學術期刊發表等情形(請於其他欄註明專利及技轉之證號、合約、申請及洽談等詳細資訊)

論文:  已發表  未發表之文稿  撰寫中  無

專書:  已出版  尚未出版  撰寫中  無

其他: 本研讀班研究成果斐然,國內部份,計出版專書 4 本、專書論文 10 篇,期刊論文 2 篇(《中外文學》為外文學門核心期刊);國外部份,計有專書 2 本,專書論文 10 篇、期刊論文 1 篇(A&HCI);此外,發表研討會論文約 20 篇。共計專書 6 本,專書論文 20 篇、期刊論文 3 篇(A&HCI 與《中外文學》國內核心期刊)、研討會論文約 20 篇。成效良好,出版書目詳見頁 18-20。(研討會論文因尚未正式出版,不予列出。)

3. 請依學術成就、技術創新、社會影響等方面，評估研究成果之學術或應用價值（敘述成果所代表之意義、價值、影響或進一步發展之可能性）。

本研讀班成員 14 名，俱皆國內生態批評研究之翹楚，研讀班執行期間，共計出版專書 6 本，專書論文 20 篇、期刊論文 3 篇(分別為 A&HCI 與《中外文學》核心期刊)，並且發表研討會論文約 20 篇，以下簡述之。

專書 6 本中，其中《生態批評在台灣：認同、環境與藝術》(*Ecocriticism in Taiwan: Identity, Environment, and the Arts*. Lanham: Lexington Books, 2016)是第一本以台灣生態論述批評為主題的英文專書，由在美國任教的台裔美籍張嘉如教授與生態論述創始者美國史洛維克教授 (Scott Slovic) 共同主編。張嘉如教授為台灣淡江大學英文系畢業，現在美國市立紐約大學教書；史洛維克教授畢業於美國布朗大學英文系，於 1992 年成立環境與文學研究學會(ASLE)，25 年來戮力於生態論述的全球擴展，期間曾來訪台灣近十次，也曾多次造訪大陸、日本、韓國、印度、土耳其等其他亞洲國家。張、史二人合編的這本英文專書以台灣的生態批評論述為主題，共收錄 15 篇論文，其中 10 篇為研讀班成員所撰述，佔 2/3 強。研讀班成員大都是國內「環境與文學學會」的會員，在學會理事長淡江大學英文系蔡振興教授的帶領下，學會成員踴躍參加研讀，定期聚會，討論交流，共同努力開闢具有台灣特色的生態論述。這 10 篇論文分別探討氣候變遷、後殖民生態、生態紀錄片、毒物論述、跨身體物質性、垃圾奇觀、有機農業、生態藝術、核能災難、動物流變等議題，不但展現研讀班成員對當代生態論述的廣泛涉獵，並且凸顯台灣作家與導演，譬如原住民作家 Neqou Soqluman、Mukunana Paiz、吳晟、齊柏林(《看見台灣》)、紀文章(《遮蔽的天空》)、吳明益(《複眼人》)、伊格言(《零地點》)、劉克襄等。此外，史洛維克教授應研讀班成員中研院助研究員周序樺博士的邀請，將於今年五月中旬再度來台，將於五月十九日在中研院舉辦演講與新書發表會，以為宣傳推廣。綜上所述，這本英文論文集足堪代表台灣外國文學學界中生態論述的豐碩研究與成果，並且說明本研讀班成員皆為一時之選。

其他五本專書各有特色說明如下。其一由學會理事長也是研讀班成員蔡振興教授策畫的《生態批評經典讀本》(*Key Readings in Ecocriticism*)收錄當代西方生態論述 10 篇重要的經典論文，由「環境與文學學會」榮譽理事長前台大文學院院長林耀福教授與研讀班成員 9 人共同撰寫導讀，說明每篇論文的歷史背景與重要性，並在論文後面附上討論問題，是一本極具參考性的英文經典論文集。該文集由研讀班成員通力合作，不但是國內介紹西方生態論述的入門書，並且已被許多生態相關系所指定為參考書，對推廣當代生態論述有重要的貢獻，此為本研讀班的另一成果。

其二由朱惠足、貝格泰等人合編的《全球生態論述與另類想像》(2016)收錄八篇論文，其中含研讀班成員四人，佔 1/2 強。該書特色為國際合作，除國內學者外，另外收錄美國、英國、加拿大等國際學者四篇論文(經過翻譯，以中文出版)。朱、貝二人皆任教於中興大學，在學校開授生態論述相關課程，並在讀書班導讀相關論文，研讀班對其專書編著頗有助益。其三為黃心雅所主編的《生態文學：環境、主體與科技》(2015)，其中收錄研讀班成員三篇論文，成員曾在研讀班討論，對論文構思極有助益。其餘兩本書都是研讀會成員一人專書，分別是黃逸民的《琳達·霍根與台灣當代作家》(*Linda Hogan and Contemporary Taiwanese Writers*. 2016)，該書為英文專書，在國外出版，不但推廣台灣的生態文學，也比較美國原住民作家琳達·霍根與台灣生態作家，是相關領域的創舉；以及李育霖的《擬造新地球：當代台灣自然書寫》

(2015)，該書用法國理論家德勒茲(G. Deleuze)的理論闡述台灣作家吳明益、劉克襄、夏曼藍波安等人作品，由德勒茲的角度說明生態作家如何「擬造新地球」，理論掌握良好，對生態論述有所貢獻。

綜合上述，本研讀班成員在兩年內透過研讀班的平台，對生態相關議題有廣泛的討論與交流，在兩年內分別出版專書 6 本，專書論文 20 篇、期刊論文 3 篇(分別為 A&HCI 與台灣核心期刊)，並且發表研討會論文約 20 篇，成果豐碩。相關專書、期刊與專書論文書目，請參閱頁 18-20。(研討會論文因為尚未正式出版，不予列入。)在此謝謝相關經費補助，使我們定期聚會，能夠互相交流學習，我們收穫良多，也將繼續努力於學術研究，更上層樓。

## 補助學術研究群暨經典研讀班成果彙整表

計畫主持人：梁一萍		計畫編號：MOST104-2420-H-002-016-MY3-SB10413			
計畫名稱：科技部人文社會研究中心生態文學經典研讀班					
成果項目		量化	單位	質化 (說明：各成果項目請附佐證資料或細項說明，如期刊名稱、年份、卷期、起訖頁數、證號...等)	
國內	學術性論文	期刊論文	2	篇	
		研討會論文	10 (約)		
		專書	4	本	P. 18
		專書論文	10	章	PP. 18-19
		其他	0	篇	
國外	學術性論文	期刊論文	1	篇	P. 18
		研討會論文	10 (約)		P. 20
		專書	2	本	PP. 18-19
		專書論文	10	章	PP. 18-19
		其他	0	篇	
參與計畫人力	本國籍	教授	6	人次	
		副教授	6		
		助理教授	0		
		博士後研究員	1		
		兼任助理	1		
	非本國籍	教授	0		
		副教授	1		
		助理教授	0		
		博士後研究員	0		
		專任助理	0		
其他成果		NA			
(無法以量化表達之成果如辦理學術活動、獲得獎項、重要國際合作、研究成果國際影響力及其他協助產業技術發展之具體效益事項等，請以文字敘述填列。)					

# 2015 生態讀書會

場次	時間	演講者	內容摘要
1	3 月 6 日 (五)	<p>朱惠足副教授 中興大學 台灣文學與跨國文化 研究所</p> <p>Dana Phillips. <i>The truth of Ecology: Nature, Culture, and Literature in America</i>. Oxford University Press, 2003</p>	<p>This book surveys trends in environmental thought in the US from the mid-19th century to the present day. Its author's chief interest is in ecocriticism — a new field of inquiry that focuses on environmental literature — and some key premises of which he calls into question. His perspective is, however, interdisciplinary: he considers literary alongside popular, philosophical, sociological, political, and scientific approaches to understanding the natural world, and attempts to weigh the relative strengths and weakness, and identify the biases of each approach. He also addresses a variety of more specific topics, including the shortcomings of arguments for the social construction of nature, the difference between literary and scientific realism, the supposed conflict between nature and culture, the American preoccupation with individual experience as reflected in the nature writing tradition, the difficulty of resolving ecological crises in light of the great complexity of nature, and the challenge of understanding all these issues from an interdisciplinary viewpoint that draws inspiration from both the arts and the sciences.</p>
2	3 月 27 日 (五)	<p>陳吉斯 教授 淡江大學英文學系</p> <p>Lynch, Tom (EDT), etc.</p> <p><i>The Bioregional Imagination : Literature, Ecology, and Place</i>. Univ of Georgia Pr, 2012</p>	<p>Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature.</p> <p>In response to the environmental crisis, we must reimagine our relationship to the places we inhabit.</p>

			This volume shows how literature and literary studies are fundamental tools to such a reimagining.
3	4 月 10 日 (五)	李育霖 教授 中興大學 台灣文學與跨國文化 研究所  李育霖.《擬造新地 球:當代台灣自然書 寫》 國立台灣大學 出版中心, 2015。	作為文學的生態批評，本書探求新的生命政治與倫理典範，並藉此回應仍在發展中的全球環境危機；同時亦嘗試探索新的比較文學典範與思維樣態，伴隨新美學倫理典範的追求與文化政治的實驗。因此本書論述展示的，正是在文學內部啟動雙向變異與一次主體化的樣態與構成。而這一批評實驗，將帶來既定領域的崩解、逃逸與重組。
4	4 月 24 日 (五)	張雅蘭 教授 華梵大學外國語文學 系暨研究所  Stacy Alaimo. <i>Bodily Natures : Science, Environment, and the Material Self</i> . Indiana University Press, 2010 (P.1-26)	How do we understand the agency and significance of material forces and their interface with human bodies? What does it mean to be human in these times, with bodies that are inextricably interconnected with our physical world? <i>Bodily Natures</i> considers these questions by grappling with powerful and pervasive material forces and their increasingly harmful effects on the human body. Drawing on feminist theory, environmental studies, and the sciences, Stacy Alaimo focuses on trans-corporeality, or movement across bodies and nature, which has profoundly altered our sense of self. By looking at a broad range of creative and philosophical writings, Alaimo illuminates how science, politics, and culture collide, while considering the closeness of the human body to the environment.
5	5 月 1 日 (五)	高嘉勵助理教授 中興大學/台文所  Joni Adamson and Kimberly N. Ruffin. <i>American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons</i> . Routledge, 2012 (P.37-41)	The book engages in scholarly ecological analysis via the lens of various human groups—ethnic, racial, gendered, coalitional—that are shaping twenty-first century environmental experience and vision. Read together, the essays included in <i>American Studies, Ecocriticism, and Citizenship</i> create a "methodological commons" where environmental justice case studies and interviews with activists and artists living in places as diverse as the U.S., Canada, Haiti, Puerto Rico, Taiwan and the Navajo Nation, can be considered alongside literary and social science analysis that

			contributes significantly to current debates catalyzed by nuclear meltdowns, oil spills, hurricanes, and climate change, but also by hopes for a common future that will ensure the rights of all beings-- human and nonhuman-- to exist, maintain, and regenerate life cycles and evolutionary processes ecocriticism.
6		<p>貝格泰副教授 Hannes Bergthaller 國立中興大學 外國語文學系</p> <p>Robin Tsai, Serena Chou and Guy Redmer(EDT). <i>Key Reading in Ecocriticism : Immunity and/or Ecology Roberto Esposito and the Environmental Humanities.</i> Bookman, 2015</p>	<p>在生態批評的幾波浪濤中，後浪對前浪的質疑批判，雖未必使前浪「死在沙灘上」，但前浪的影響式微，卻是難以避免的。早期的荒野與自然論述裡強調的地方意識，在 Joni Adamson 的「living landscape(活生生的地景／活生生的環境)」概念裡，其實還是活蹦亂跳的，對保留區印地安人的生存與禦外，具有關鍵的作用。這與 Heise 質疑 sense of place 而欲以 sense of planet 取代的主張是極其不同的。然而 Heise 對全球化導致「去地化 (deterritorialization)」的論述，其方法看似客觀的描述 (the descriptive model)，其實更像主觀的道德想像 (the normative model)，而 sense of planet 則是換妝了的 sense of place。但問題是換妝之後，sense of place 的主體性含義就弱化了、隱藏了、甚至消失了。在台灣當前的現實環境下，尤其是某些現象所傳達出對被殖民的美化與擁抱，這是許許多人深切關心的議題。</p>
7	7 月 31 日 (五)	<p>黃逸民副教授 淡江大學英文學系</p> <p>Nixon, Rob. <i>Slow Violence and the Environmentalism of the Poor.</i> Harvard Univ Pr, 2013  (P.150-74)</p>	<p>The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of 'slow violence' to describe these threats, the author focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life sustaining</p>

			<p>conditions erode. In this book the author examines a cluster of writer/activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by illuminating the strategies these writer/activists deploy to give dramatic visibility to environmental emergencies, he invites his readers to engage with some of the most pressing challenges of our time.</p>
8	8 月 28 日 (五)	<p>蔡慧敏副教授 國立臺灣師範大學 環境教育研究所</p> <p>John R. Gillis. <i>The Human Shore: Seacoast in History.</i> The University of Chicago Press, 2012 (P.1-38)</p>	<p>In <i>The Human Shore</i>, a magisterial account of 100,000 years of seaside civilization, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the last half-century brings the story of coastal life into the present.</p> <p>Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes—the creation of ports, the draining of wetlands, the introduction and extinction of marine animals, and the invention of the beach—while giving us a global understanding of our relationship to the water. Learned and deeply personal, <i>The Human Shore</i> is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.</p>
9	9 月 25 日 (五)	<p>阮秀莉 教授 中興大學 外國語文學系</p> <p>William Cronon. <i>Under an Open Sky:</i></p>	<p>The history of the American West is being transformed by exciting new ideas, new questions, new scholarship. For many years this field was dominated by popular images of the lone cowboy and the savage Indian, and by Frederick Jackson Turner's concept of the frontier as a steadily</p>

		<p><i>Rethinking America's Western Past.</i> W. W. Norton &amp; Company, 1993</p> <p>(P.28-51)</p>	<p>advancing source of democracy and social renewal. But now historians and even the merchants of popular culture are reshaping our views of the frontier and the West by taking up a rich array of new subjects, including the stories of diverse peoples as well as the history of the land itself. A new generation of scholars is reformulating the broader questions also: What was the significance of the frontier in American history? What are the bases of western identity? What themes connect the twentieth-century West to its more distant past? The transformation of western history continues to be an open-ended, turbulent process. The original essays in this volume are reports from the frontier of change. In their diverging assumptions and conclusions, they reflect the vitality of this field. They succeed when they make the case for new questions and suggest possible answers. They advocate no single agenda. But taken together they well represent the passion and high craft with which scholars are creating a new western history.</p>
10	10月2日(五)	<p>蔡振興教授 淡江大學英文學系</p> <p>Aldo Leopold. <i>A Sand County Almanac, and Sketches Here and There.</i> Oxford University Press, 1989</p>	<p>This special edition of the highly acclaimed <i>A Sand County Almanac</i> commemorates the one-hundredth anniversary of the birth of Aldo Leopold, one of the foremost conservationists of our century. First published in 1949 and praised in <i>The New York Times Book Review</i> as "full of beauty and vigor and bite," <i>A Sand County Almanac</i> combines some of the finest nature writing since Thoreau with an outspoken and highly ethical regard for America's relationship to the land.</p>
11	11月8日(日)	<p>蔡振興教授 淡江大學英文學系</p> <p>Dana Phillips. <i>The truth of Ecology : Nature, Culture, and Literature in America.</i> Oxford University Press, 2003</p>	<p><i>The Truth of Ecology</i> is a wide-ranging, polemical appraisal of contemporary environmental thought. Focusing on the new field of ecocriticism from a thoroughly interdisciplinary perspective, this book explores topics as diverse as the history of ecology in the United States; the distortions of popular environmental thought; the influence of Critical Theory on radical science studies and radical ecology; the need for greater theoretical</p>

		(P.3-11)	sophistication in ecocriticism; the contradictions of contemporary American nature writing; and the possibilities for a less devotional, "wilder" approach to ecocritical and environmental thinking.
12	12月 20日 (日)	<p>蔡振興教授 淡江大學英文學系</p> <p>Robin Tsai, Serena Chou and Guy Redmer(EDT). <i>Key Readings in Ecocriticism.</i> Bookman, 2015 (P.167-83)</p>	<p>文章的主要論點為：當前的生態危機根源於基督教的人本中心思想。懷特父親為牧師，他自己也有個神學碩士，他詮釋聖經裡的話，認為基督教不只建立了人與自然的二元對立，並且堅持上帝的本意就是要人類好好的利用自然。他一再的強調，上帝創造萬事萬物別無其他目的，只為滿足人類的需求。基督教的這個神學立場，毀滅了異教的萬物有靈論，使人類對破壞自然不會感到良心不安。而當立基於基督教自然神學、比較貴族氣的科學於 19 世紀中葉跟比較平民化的科技在民主化浪潮中相結合時，人類手中掌握了力量強大的技術，更如虎添翼般對自然環境造成了難以彌補的重大傷害。在這個情況下，基督教實在難辭其咎。</p>

# 2016 生態讀書會

場次	時間	演講者	內容摘要
1	3 月 5 日 (六)	<p>蔡振興教授 淡江大學英文學系 阿蕾茉的「自然物質 主義」：生態論述最新 發展</p> <p>Alaimo Stacy's "Bodily Natures," in <i>Key Readings in Ecocriticism</i> (Bookman, 2015)</p>	<p>「生態文學批評」主要討論文學與環境的議題，鼓勵讀者重新探索人類思想、文化和社會發展模式如何影響、甚至決定人類對自然的態度及行為，可能導致環境惡化和未來的生態危機。</p> <p>本書是第一本由國內學者研發、編撰並導讀的英文版生態教科書。內容精選自和「文學與環境研究」相關領域的古典生態文論和當代生態論述研究，並特別邀請國內生態學者撰寫中文導讀，期能幫助讀者一窺文章的堂奧。</p> <p>選集編排以生態論述的四個波段理論為主軸，包括：</p> <ul style="list-style-type: none"> <li>(一) 自然書寫與荒野保護</li> <li>(二) 地景研究和環境正義</li> <li>(三) 動物（性）研究、物質女性主義和生態世界主義</li> <li>(四) 新物質主義等。</li> </ul>
2	3 月 5 日 (六)	<p>李育霖教授 中興大學 台灣文學與跨國文化 研究所 虛擬生態學</p> <p>Felix Guattari, <i>The Three Ecologies</i>. New York: Continuum, 2000. p. 27-69.</p>	<p>Extending the definition of ecology to encompass social relations and human subjectivity as well as environmental concerns, <i>The Three Ecologies</i> argues that the ecological crises that threaten our planet are the direct result of the expansion of a new form of capitalism and that a new ecosophical approach must be found which respects the differences between all living systems. A powerful critique of capitalism and a manifesto for a new way of thinking, the book is also an ideal introduction to the work of one of Europe's most radical thinkers.</p>
3	4 月 30 日 (六)	<p>黃逸民副教授 淡江大學英文學系 簡介酷兒生態理論 “An Introduction to Queer Ecologies” The introduction of <i>Queer Ecologies</i> ed., Catriona Mortimer-</p>	<p>Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political</p>

		Sandilands and Bruce Erickson (2010).	dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, <i>Queer Ecologies</i> stands as a powerful corrective to views that equate “natural” with “straight” while “queer” is held to be against nature.
4	4 月 30 日 (六)	朱惠足副教授 中興大學 台灣文學與跨國文化 研究所 世界風險社會與文學 想像 Ursula Heise, "Narrative in the World Risk Society," <i>Sense of Place and Sense of Planet: The Environmental Imagination of the Global</i> (New York: Oxford University Press, 2008), 119-159.	<i>Sense of Place and Sense of Planet</i> analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.
5	5 月 14 日	陳吉斯副教授 淡江大學英文學系	In a thought-provoking manifesto, the best-selling author of <i>The End of Nature</i> challenges

	(六)	<p>地區主義的 生命與文學</p> <p>Bill McKibben, "After Growth," <i>Deep Economy: The Wealth of Communities and the Durable Future</i>, 5-45.</p>	<p>the current view of our economy to call for a dramatic shift in focus from growth to a prosperity that promotes environmental awareness, emphasizes the individual as a member of a larger community, and offers a new way to think about our food, energy, money, purchases, and values. Reprint. 50,000 first printing.</p>
6	5 月 14 日 (六)	<p>李翠玉副教授 高雄師範大學 英語學系</p> <p>生態新象學 《一座叢林之誕生： 美國進步時期文學與 文化之動物性》</p> <p><i>The Birth of a Jungle: Animality in Progressive-Era US Literature and Culture</i>, Michael Lundblad, "Introduction" 1-33</p>	<p>Throughout the study, Michael Lundblad emphasizes what he terms "the discourse of the jungle": Darwinist-Freudian constructions of "the human" and "the animal" that redefined various behaviors in relation to animal instincts. With nuanced, attentive readings, Lundblad reveals how these formulations of the human animal, despite reigning critical interpretations, were often contested rather than reinforced in Progressive-Era texts. Henry James's "The Beast in the Jungle" and fiction by Jack London serve as opportunities to examine changing attitudes toward sexuality and queer desire. Works like Andrew Carnegie's <i>The Gospel of Wealth</i> and Frank Norris's <i>The Octopus</i> offer insights into another type of jungle: the capitalist marketplace. The real-life electrocution of a circus elephant at Coney Island and Upton Sinclair's muckraking classic, <i>The Jungle</i>, inform the subsequent discussion of animalized class warfare. Understandings of race and evolution are explored through the work of William James, Edgar Rice Burrough's <i>Tarzan of the Apes</i>, and the role of William Jennings Bryan at the Scopes "Monkey Trial" of 1925.</p>
7	6 月 18 日 (六)	<p>梁一萍教授 台師大英語系</p> <p>後殖民生態論述</p> <p>Author: Elizabeth DeLoughrey and George Handley Chapter Title: "Postcolonial</p>	<p>「生態文學批評」主要討論文學與環境的議題，鼓勵讀者重新探索人類思想、文化和社會發展模式如何影響、甚至決定人類對自然的態度及行為，可能導致環境惡化和未來的生態危機。</p> <p>本書是第一本由國內學者研發、編撰並導讀的英文版生態教科書。內容精選自和「文學與環境研究」相關領域的古典生態文論和當代生態論述研究，並特別邀請國內生態學者撰寫中文導讀，期能幫助讀</p>

		<p>Ecologies: Bridging the Divide”</p> <p>Book Title: <i>Key Readings in Ecocriticism</i>, co-edited by Robin Tsai, Serena Chou and Guy Redmer (Bookman, 2015, pp. 167-83)</p>	<p>者一窺文章的堂奧。選集編排以生態論述的四個波段理論為主軸，包括：</p> <p>(一) 自然書寫與荒野保護；</p> <p>(二) 地景研究和環境正義；</p> <p>(三) 動物(性)研究、物質女性主義和生態世界主義；</p> <p>(四) 新物質主義等。</p>
8	6月18日(六)	<p>高嘉勵助理教授 中興大學/台文所</p> <p>思想島嶼、島嶼思想</p> <p><i>Islands of the Mind: How the Human Imagination Created the Atlantic World.</i></p>	<p>An exploration of the human drive to understand and chart the world's islands describes how islands represent spiritual refuge, tranquility, and mystery to people; explores western culture's relationship with islands throughout history, and shares the adventures of explorers and adventurers who contributed to today's Atlantic society. 20,000 first printing.</p>
9	11月11日(五)	<p>張雅蘭 教授 華梵大學外國語文學系暨研究所</p> <p>輻射生態： 《家路》中的政治與療癒</p>	<p>311 已經過了五年，震災不僅震碎了家園，也震出核能體系中隱藏的巨大利益輸送，以及日本社會階級難以流動，與人際日漸疏離等問題。他山之石，值得同樣處在地震活躍地帶的台灣參考。人類對豐饒生活的渴望導致了福島核災，「走過311：從毀滅到重生」主題影展的十部影片，就像是為了攔下走在「進步」、「復興」道路上的我們，讓我們重新確認：這真是人類該走的方向嗎？</p>
10	12月02日(五)	<p>貝格泰副教授 Hannes Bergthaller 國立中興大學 外國語文學系</p> <p>On Ecological Immunity</p>	<p>An organism's fitness is critically reliant on its immune system to provide protection against parasites and pathogens. The structure of even simple immune systems is surprisingly complex and clearly will have been moulded by the organism's ecology. The aim of this report and the theme issue is to examine the role of different ecological factors on the evolution of immunity.</p>

## 專書

張嘉如、史洛維克(Scott Slovic)合編。《生態批評在台灣：認同、環境與藝術》。(Ecocriticism in Taiwan: Identity, Environment, and the Arts.) Lanham: Lexington Books, 2016.

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## 專書與期刊論文

朱惠足

1. Hueichu Chu (2015) "Islands as the Origin/End of the World: Ethnographic Imaginations from the Penghu (Taiwan) and Yaeyama (Okinawa) Islands," *Comparative Literature Studies*. 52(4): 704-728, Penn State UP. (A&HCI)
2. 〈離島鄉土誌書寫中的生態與性別意涵：陳淑瑤《流水帳》(台灣澎湖)與池上永一《風車祭》(沖繩八重山)〉。《全球生態論述與另類想像》。台北:書林圖書出版公司, 2016。155-81。

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1. "Agrarian Origin Stories, National Imaginaries, and the Ironies of Modern Environmentalism: On Chi-Po Lin's Kanjian Taiwan." *Ecocriticism in Taiwan*, eds. Scott Slovic and Chia-ju Chang. Lanham, MD: Lexington, 2016. 55-64.

2. “Paradox as Bedrock: Social Systems Theory and the Ungrounding of Literary Environmentalism in Edward Abbey’s *Desert Solitaire*.” *Handbook of Ecocriticism and Cultural Ecology*, ed. Hubert Zapf. Berlin: de Gruyter, 2016. 105-122.
3. “Living in Bubbles: Peter Sloterdijk’s Spherology and the Environmental Humanities.” *Spaces In-between: Cultural and Political Perspectives on Environmental Discourse*, eds. Sigurd Bergmann and Mark Luccarelli. Amsterdam: Brill, 2015. 164-175.
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#### 黃心雅

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#### 梁一萍

1. 〈島嶼連結：台灣、吐瓦魯與威尼斯的跨國生態藝術〉。黃心雅、盧莉茹。合編。《生態文學：環境、主體與科技》。高雄：中山大學出版社，2015。31-45。
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3. 〈環境與跨物種溝通：以物質生態論述閱讀《魔法公主》與《風之谷》〉。黃心雅、盧莉茹。合編。《生態文學：環境、主體與科技》。高雄：中山大學出版社，2015。127-57。

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1. "Imagining the Pacific Trash Vortex and the Spectacle of Environmental Disaster: Environmental Entanglement and Literary Engagement in Wu Ming-Yi's *Fuyan Ren (The Man with the Compound Eyes)*." *Ecocriticism in Taiwan*, ed. Chia-ju Chang and Scott Slovic (Rowman & Littlefield, 2016): 79-95.
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